
Bronwyn Steinberg

MFA in Theatre (Directing), University of Ottawa, 2010

BA in Theatre, Linguistics and Jewish Studies, University of Pittsburgh, 2004

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THEATRE DIRECTING (Selected)

- 2018 * ***The Drowning Girls*** by Beth Graham, Charlie Tomlinson and Daniela Vlaskalic
Great Canadian Theatre Company (GCTC), Ottawa
- 2018 * ***Junie B. Jones*** by Marcy Heisler and Zina Goldrich, based on the books by Barbara Park
StoryBook Theatre, Calgary
- 2018 ***Twelfth Night*** by William Shakespeare
A Company of Fools, Ottawa
- 2018 ❖ ***Raising Stanley / Life with Tulia*** by Kim Kilpatrick and Karen Bailey
Interdisciplinary new work; workshop and production at GCTC Studio, Ottawa
Recipient of grants from the Ontario Arts Council and the Canada Council for the Arts
- 2018 ***Miss Shakespeare*** by Tracey Power
Three Sisters Theatre Company, The Gladstone, Ottawa
- 2015-2018 ❖ ***Mad Margaret*** adapted by Bronwyn Steinberg from William Shakespeare's first history cycle, *Henry VI parts 1, 2 & 3* and *Richard III*
Directors' Workshop Project, Michael Langham Workshop for Classical Direction, Stratford Festival, Stratford 2015; TACTICS Workshop Series 2018
- 2017 ❖ ***For the Love of Gracie*** by Crystal Verge
Script development workshop; Counterpoint Players, GCTC Studio, Ottawa
Recipient of grants from the Ontario Arts Council and the Canada Council for the Arts
- 2017 ***1979*** by Michael Healey (Assistant Director to Eric Coates)
Shaw Festival, Niagara on the Lake & Great Canadian Theatre Company, Ottawa
- 2016 ***Breath of Kings*** adapted by Graham Abbey from William Shakespeare's second history cycle, *Richard II*, *Henry IV parts 1 and 2* and *Henry V* (Assistant Director to Weyni Mengesha on part 1 *Breath of Kings: Rebellion*); Stratford Festival, Stratford
- 2015 ***Hamlet*** by William Shakespeare (Assistant Director to Antoni Cimolino)
Stratford Festival, Stratford
- 2015 ***Marion Bridge*** by Daniel McIvor
Three Sisters Theatre Company, The Gladstone, Ottawa
- 2014 ❖ ***Corpus*** by Darrah Teitel
Counterpoint Players, Arts Court Theatre, Ottawa
2014-2015 Prix Rideau Award nomination for Outstanding New Work
Recipient of grants from the City of Ottawa, the Canada Council for the Arts and the Jewish Federation of Ottawa
- 2013 ❖ ***Greek Culture*** by Darrah Teitel
Counterpoint Players, SubDevision, Magnetic North Theatre Festival, Ottawa
- 2013 ❖ ***In the Next Room or the vibrator play*** by Sarah Ruhl
Same Day Theatre/Plosive Productions/Counterpoint Players, The Gladstone, Ottawa
2013 Prix Rideau Award winner for Outstanding Production and nominations for Outstanding Direction (Bronwyn Steinberg), Outstanding Performance (Sarah Finn), Outstanding Design (Patrice-Ann Forbes) and Outstanding Design (Nancy Solman)

- 2012 *My Name is Asher Lev* by Aaron Posner, adapted from the novel by Chaim Potok
9th Hour Theatre Company, Arts Court Theatre, Ottawa
- 2009 ❖ *Pirate Jenny's Circus* by Bronwyn Steinberg and Counterpoint Players
Counterpoint Players, Ottawa Fringe Festival, Ottawa
2009 Prix Rideau Award Nomination for Outstanding Adaptation

* denotes upcoming project ❖ denotes producer or co-producer

MFA DIRECTING EXPERIENCE AT THE UNIVERSITY OF OTTAWA & NAC

Director, Unicorn Theatre

- 2010 *Blood Relations* by Sharon Pollock; MFA thesis production mentored by Peter Froehlich
2009 *Tell Me on a Sunday* by Andrew Lloyd Webber & Don Black; Mentored by Kevin Orr
2009 *The Dark Lady of the Sonnets* by George Bernard Shaw; Mentored by Tibor Egervari

National Arts Centre English Theatre – mentored by Peter Hinton

- 2010 *Mother Courage and Her Children* by Bertolt Brecht – Directing Intern
2009 *A Christmas Carol* by Charles Dickens – Directing Intern
Both productions adapted and directed by Peter Hinton
2008 **The Ark: The Theatre of Bertolt Brecht** with Peter Hinton – Participant
3-week artist development project at the NAC
Directed a scene from *Fear and Misery of the Third Reich* on the NAC Theatre stage

ARTISTIC DIRECTION, TRAINING & WORKSHOPS, AWARDS & GRANTS, ETC. *(Acting and teaching resumes available upon request)*

- 2018 * **Lincoln Center Theater Directors' Lab** – Workshop participant, New York, NY
2018 **Suzuki and Viewpoints Intensive with Ellen Lauren and SITI Company**
Workshop participant, Banff Centre for the Arts
2016-2017 **Metcalf Foundation Performing Arts Internship Grant**
Internship in Artistic Direction at Great Canadian Theatre Company with Eric Coates
2017 **City of Ottawa Creation and Production Fund** – for continued work on *Mad Margaret*
2016 **OAC Theatre Projects Jury**
2016 **OAC Theatre Creators Reserve** – recommended by GCTC for work on *Mad Margaret*
2016-present **GCTC Playwrights' Network** – member of network of local theatre creators
2015-2016 **Stratford Festival's Michael Langham Workshop for Classical Direction**
2015 **Dora Mavor Moore Award – Winner**, Tyrone Guthrie Awards, Stratford Festival
2014 **John Hirsch Director's Award – Nominee**, Ontario Arts Council
2014 **RBC Emerging Artist Award – Finalist**, Council for the Arts in Ottawa
2013-present **Executive Artistic Director & Series Curator** – TACTICS
(Theatre Artists' Cooperative: the Independent Collective Series), Ottawa, ON
Recipient of grants from the City of Ottawa (2014, 2015, 2016, 2017), the Ontario Arts Council (2013, 2016, 2017) and the Canada Council for the Arts (2015)
2012 **One Yellow Rabbit Summer Lab Intensive** – Workshop participant, Calgary, AB
2009-present **Artistic Director** – Counterpoint Players, Ottawa, ON